

Confetti the First Technical Rider

CDJs and Mixer

- One of the two following equipment configurations
 - 3x *Pioneer DJ CDJ-3000* or *Pioneer DJ CDJ-2000NXS2* players in a two-by-mixer-by-one configuration networked via LAN and switching hub to either a *Pioneer DJ DJM-900NXS2* or *DJM-A9* mixer.
 - 1x *Pioneer DJ XDJ-XZ Digital DJ* all-in-one system..
- All players and mixers must have fully updated firmware.
- Opening DJ must leave at least one of the USB ports open on the mixer.

Stage / Booth Configuration

- Booth Monitors
 - 2x 15" or larger full-range stereo booth monitors, rigged at ear level in either a left/right or stereo-above configuration ported at the DJ.
 - When the booth monitor system incorporates subwoofers, their location may vary but they must be ported towards the DJ. Subwoofers must be run out of the sub-out / mono configuration.
 - Neither floor wedges nor rear/overhead nor mono configurations are acceptable for booth monitors.
 - Monitors must be no further than 6ft (2 meters) from the artist unless otherwise agreed to in advance.
 - Monitors must have independent volume control via the mixer's Booth Monitor control.
 - Monitors must not be self-powered unless otherwise agreed to in advance.
- Artist Performance Configuration
 - 1x laptop stand
 - 1x powerstrip (minimum 6 open outlets)
 - 1x top-down soft LED light for the mixer
- Stage
 - Stage and equipment must be stable, structurally safe, and in full compliance with all state and local codes and regulations.
 - Scaffolds and quickform stages must be earthed.
 - Stage covering is mandatory should the artist's performance be outside.
 - Booth covering is mandatory to conceal and protect equipment.
 - All cables must be organized and hidden to the maximum extent possible.