

With age comes wisdom And B-sides

HOUSE MUSIC STYLES

Soulful, melodic, feelgood, jackin', disco, vocal, classic, chunk-a-funk house music. All. Night. Long.

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TheBootycorns



An eclectic, minimal, full-on, melodic, banging, uplifting, groovy, rockin', progressive, soulful, jackin', anthemic, feelgood, shiny, classic mix of house music – all night long!

For nearly two combined centuries, the members of the Bootycorn Sound System have been throwing down choice choons on dancefloors from Madchester to Minneapolis, Los Angeles to Lima, Wildwood to West London, Denver to DC, and Boston to Bogota. Wherever they go, these dance music legends bring their unique brand of... well... look... back in the day it was all called House, and House was a feeling that no one could understand, you understand?!?

MEMBERS: Alex Whalen, Dave Ralph, and LA's Eskimo Bros.

STYLE: Chunk-a-funk melodic disco house.

SET LENGTH: Two to eight hours.

FORMAT: 4x DJs on 4x CDJ-3000s in B4B format.

HOME BASES: Los Angeles and Leadville.

CURRENT TOUR NAMES: Shut Up and Play and/or Shut Up and Play:

House Music All Night Long

Contact MK2 Artist Management at AlexWhalen@MK2Management.com



MEET THE BOOTYCORNS



For more than four decades, **Dave Ralph** has shaped the direction of the global dance music community. Depending on when you first discovered this legendary Scouser, you might know him as a resident at Shelly's or Cream, the tastemaker at Liverpool's 3Beat, the producer behind dozens of progressive and trance classics, the tour partner of Paul Oakenfold, a resident at the renowned Buzzlife in DC and Shadow Lounge in Miami, the selector behind the *Tranceport 2*, *Love Parade*, and *Naturalized* CDs, the mastermind behind Boston clubs such as Avalon, Axis, and Royale, or the curator of the global Insomniac festival sound.

Over his 30+ year career, **Alex Whalen** has held down residencies at DC's Buzz, SF's Spundae, and Boston's Avalon; managed Deep Dish's Yoshitoshi Shop during the duo's Grammy Award-winning heyday; appeared on syndicated radio across the planet, including Digweed's Transitions and SiriusXM's Thump; toured extensively as a solo artist and with fellow nutter Dave Ralph; served as the hand-picked opener with just about every A-list DJ you care to name; and co-founded MK2 Artist Management.





LA's **Eskimo Bros** first joined forces in Florida in the mid 1990's: one born out of the raves and clubs of NYC & Philly and the other out of the warehouses of Detroit & Chicago. They met at film school where they became regulars at Florida's Club Sound Stage and The Legendary House of Gouda parties, then relocated to LA where their Gardner Street Studios became the go-to stop for every A-lister looking to play an afterhours while on tour. Over the years, they've shared the decks with countless LA legends, crews, and collectives, including Mark Lewis, Steve Loria, Taylor, the ROAM Collective, Giant, Spundae, B-Sides, Avalon, The Beat Garden, and The Night Gallery.



