MK2 Artist Management Technical Rider

CDJs
- At least 3x *Pioneer DJ CDJ-3000* or *Pioneer DJ CDJ-2000NXS2* players in a two-by-mixer-by-one configuration.
- Players must be networked to the mixer via LAN and switching hub.
- Players must have fully updated and identical firmware.

Mixer
- *Pioneer DJ DJM-900NXS2* or *DJM-A9 Professional 4-Channel Digital DJ Mixer.*
- Mixer must have fully updated firmware.
- Mixer must be networked to the players via LAN and switching hub.
- Opening DJ must leave at least one of the USB ports open on the mixer.

Stage / Booth
- 2x Booth Monitors
  - 15" or larger full-range stereo booth monitors, rigged at ear level in left/right configuration. Neither floor wedges nor rear/overhead configurations are acceptable.
  - Monitors must be no further than 6ft (2 meters) from the artist.
  - Monitors must have independent volume control via the mixer's Booth control.
  - Monitors must not be self-powered.
- Booth configuration
  - 1x laptop stand
  - 1x powerstrips (minimum 6 outlets)
  - 1x soft light for the mixer
- Stage area
  - Stage area must be stable and structurally safe, and scaffolds and quickform stages must be earthed.
  - Stage covering is mandatory should the artist's performance be outside.
  - Booth covering is mandatory to conceal and protect equipment.
  - All cables must be organized and hidden to the maximum extent possible.

Hospitality Requirements
- 6x bottles of non-IPA craft beer
- 6x bottles of still water
- 2x cans Red Bull